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THREAD: PREVIEW: FANTASTIC FOUR #2

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Today, 10:09 AM #166

User profile for Oberon: Mighty Member, Join Date: May 2014, Posts: 1,215, with profile picture

Back and forth! He's been an adult and a near adult before. But so have some of the FF. Reed, Ben and Sue were aged by a Skrull device circa # 205-ish and then de-aged with the device's setting possibly snapping Sue back a little earlier (because it was set for Reed and Ben, who in that canon were several or years older than Sue)

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Today, 10:10 AM #167

User profile for Oberon: Mighty Member, Join Date: May 2014, Posts: 1,215, with profile picture

I've been holding my tongue but the part of the preview that showed this constant creation of new universes to be somewhat weak-sauce and possibly over the top, certainly an overblown use of plot to explain their activities.

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Today, 10:17 AM #168

User profile for Oberon: Mighty Member

The movies or the comics? Let me be honest, comic books/creator rarely receive awards for their work outside the comic world. And in fact, the movie versions of the examples you mentioned are probably more regarded, by many more people, than the comic



Join Date: May 2014
Posts: 1,215

works.

I am pretty content not expecting or demanding something at the level you may be seeking. One, no one outside comics would ever see the beauty or pretty much, so its a waste. I certainly want Sue to be the most/best/well known character of Marvel Comics, but that will only happen outside the comics. The Sue of the MCU should be the greatest character in all the movies.

I've been a FF fan since the later '60s. I've never NOT read their comic, though I don't pick up every other thing they may be in as a team or individuals.

Clearly, they work for me and I'll take the original Galactus trilogy, The Search/Trial of Reed Richards, Hickman's entire run, and maybe an issue or two from some other creators, over Batz and Naked Blue guy, any day. (but I like the Watchmen movie a whole heck of a lot!)

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Today, 10:20 AM

#169

Oberon

Mighty Member



Join Date: May 2014
Posts: 1,215



There is an idea. Since we will never in 616 see a Rachel/Franklin 'ship (or will we, now that F is older?)

Why not a similar person like Hope, and Franklin. Days of Future - Prolapse!

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Today, 10:22 AM

#170

U.N. Owen

All-New Member

Join Date: Aug 2018
Posts: 22



Originally Posted by **Oberon**

There is an idea. Since we will never in 616 see a Rachel/Franklin 'ship (or will we, now that F is older?)

Why not a similar person like Hope, and Franklin. Days of Future - Prolapse!

As much as I'd like to see Rachel, I can only say ... ew to Rachel-811 when it comes to that.

Meanwhile, Hope might work, seeing how SHIELD vol. 2 #4 has this:

[85582_original.jpg](#)

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Today, 10:30 AM

#171

Prof. Warren

Extraordinary Member

Join Date: Apr 2014
Posts: 5,556



Originally Posted by **JackDaw**

Of course, you're right.

But in story telling terms does having an ultra, ultra powerful Franklin make sense?

There's all sorts of ways Marvel can re-set universes....without making Franklin so ultra-powerful. And all sorts of ways idea of a human having god level powers can be explored without making Franklin ultra-powerful. (Just give any one Infinity Gauntlet or similar.)

Those are the two main reasons for idea of having Franklin so highly powered...but personally I don't think either really holds water.

On other hand...having Franklin around...and Reed effectively being able to do similar feats

after 15 minutes in the lab..makes some of the other regular Fantastic Four characters seem pretty pointless when the action really kicks off.

I would say wait and see how the story unfolds. I'm sure Slott understands that having a god-level character on a team presents challenges. I'm curious as to how he handles it.

Originally Posted by **Oberon**

I've been holding my tongue but the part of the preview that showed this constant creation of new universes to be somewhat weak-sauce and possibly over the top, certainly an overblown use of plot to explain their activities.

This is how they were left at the end of Secret Wars. Slott has to pick up that thread to explain where they've been and why they're coming back.

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Today, 11:02 AM

#172

JackDaw

Astonishing Member



Join Date: May 2014
Posts: 2,118

Originally Posted by **Prof. Warren**

I would say wait and see how the story unfolds. I'm sure Slott understands that having a god-level character on a team presents challenges. I'm curious as to how he handles it.

Always happy to wait and see, as I read my comics years in arrears nowadays.

Put it this way...I trust the "veteran" Fantastic Four readers on this site, and if in fullness of time the "group verdict" is "really good run", I'll be reading whatever the power levels of the characters are, but a sneaky part of me still has a preference for "re-balancing" the team powers.

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Today, 01:27 PM

#173

Oberon

Mighty Member



Join Date: May 2014
Posts: 1,215

I especially think re-balancing is a not bad idea. For one, the plot in two in one, had a linkage between each of their powers and proximity. And I remember the run where Johnny and Sue switched powers. For some not understood reason, there is some link with their powers.

so Reed should have much more elastic things to do. Ben should be more like the Hulk, Johnny - previous ideas about his flame/control are good.

And Sue has for years, actually, been considered the most powerful.

Has anyone walked back her field impacting a Celestial?

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Today, 02:21 PM

#174

vitruvian

Astonishing Member



Join Date: Apr 2014
Posts: 4,937



Originally Posted by **CaptCleghorn**

You make an excellent point. I watched my son grow up and have dealt with kids for many years and know that feeling. But your observations apply to real people. I may or may not agree with thee assessment that the kids are unnaturally aged (I don't, BTW), but in superhero fiction, it's a distinct possibility and I see where the idea comes from. Realistic dialog or story foreshadowing? It's a call we all make and I like the idea both sides are expressing opinions, even if some of these folks I disagree with.

Well, they're definitely unnaturally aged relative to the folks like Ben and Johnny - and Johnny's friend Peter - back home in the 616. But I agree that Sue's comment is likely nothing more than a common parental refrain, rather than a statement that their aging seems too rapid for weird reasons to Reed and Sue - who are themselves experiencing the same passage of time but aging gracefully. I'm guessing that unstable molecules make an excellent substitute for celebrity plastic surgery.

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Today, 02:23 PM

#175

vitruvian

Astonishing Member



Join Date: Apr 2014
Posts: 4,937

Originally Posted by **JackDaw**

I know.

But in FF case, it's hard not to laugh at the quote "Kids are growing up fast". I can't resist adding a bit of extra dialogue of my own, along lines of "You have a baby boy only 60 years ago...and then one day you have to send him to secondary school...."

Hey, now! That's 50, not 60. Don't make me, I mean Franklin, any older than is supported by the year he was born. :-)

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Today, 02:33 PM

#176

vitruvian

Astonishing Member



Join Date: Apr 2014
Posts: 4,937

Originally Posted by **Drops Of Venus**

*I was going by the **sliding timescale**. With Franklin being born in 1968 and Valeria being born in 2002, that would put an age gap of 9 years between them. I don't remember when it was specifically established that Franklin was 8, but I could buy he was 12 during Secret Wars. So going solely by the sliding timescale logic, even if she was 11 now (which I seriously hope it's not the case because that scene with the seemingly older guy asking her to be his consort would be super creepy), that would make him at least 20. Now, of course, that would require Marvel to actually follow their own sliding timescale logic, but we know that doesn't always happen and characters age in all kinds of different ways. I guess I can overlook it when it happens in different stories, but when it's with two characters who are in the same book, appearing in the same pages, it's a little bit glaring. So I hope there is some kind of official explanation as to what's going on with Val's and Frank's ages there.*

The sliding timescale just means that the FF's rocket flight gaining them powers is no more than 15 years ago or so. Beyond that, there is no consistent ratio between Marvel time and real time, and the only measure of the age difference between Franklin and Valeria that matters at all is how old he was stated to be in the issues centered around her birth. If he was 8 then, then it's an 8 year difference, regardless of what ratio you're thinking of.

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